

# WELKER WHITE

Curriculum Vitae  
welkerwhite@gmail.com

## EDUCATION

MFA, Directing, Brooklyn College, City University of New York, Brooklyn, NY

BS, Theater Studies, *summa cum laude*, City University of New York  
Baccalaureate Program, New York, NY

NYU Tisch School of the Arts, BFA Acting, New York, NY

## TEACHING

**Brooklyn College** (2009–present)

***Adjunct Professor***

Art and Craft of Acting in Film and Television: On-camera acting technique for second-year MFA actors. Students learn to adjust for the constraints as well as possibilities in filmed performance.

On-Camera Audition Technique workshop: Full-day workshop, co-taught with casting director Marcia DeBonis, for graduating second-year MFA actors.

Audition Workshop: An exploration into the unique challenges of the audition process.

Introduction to Theatre: Designed to introduce students to the art and practice of theatre.

Acting Workshop I: Introduction to scene study for undergraduate students. Introduction to Stanislavski-based techniques as applied to contemporary scene work.

Acting Workshop II: Advanced concepts of scene study for undergraduate students.

Introduction to Acting: Improvisational exercises, movement, voice work, and text analysis expose students to the building blocks of acting technique.

***Associate Teacher***

Contemporary Scene Study: MFA actors explore contemporary texts through scene work.

Scene Study II: MFA actors explore the works of Chekhov, Shaw, and Ibsen.

***Guest Teacher***

Introduction to Improv: Focused exercises designed to liberate the actor's imagination, truthful expression, and sense of play.

**Screen Acting Intensives** conducted in a variety of formats (from 1/2 day to weeklong workshops) for a range of academic, training, and private programs in the US and internationally. Often co-taught with actor Damian Young.

#### **Professional engagement**

Spearheaded ongoing visits for students by industry professionals including playwright and screenwriter John Patrick Shanley (*Pulitzer, Tony, Oscar*), playwright Jose Rivera (*Obie, Oscar nomination*), actor Kathryn Erbe (*11 seasons Law & Order: Criminal Intent*), casting director Ellen Lewis (*Emmy, CD for Martin Scorsese*), director Mark Wing-Davey (*Obie, Drama Desk, Head NYU Grad Acting*), director and DP John Herron (*Law & Order*), casting director Laura Rosenthal (*Carol, The Kids Are Alright*), casting director Gayle Keller (*Louie, Inside Amy Schumer*).

#### **Private acting coaching and Ongoing Workshops** (1996–present)

Coaching actors for roles in TV, film, and theatre, as well as actors auditioning for BFA and MFA acting programs, and those moving into the acting profession.

*Student and faculty evaluations available upon request.*

## **RELATED DIRECTING**

*Marisol* by Jose Rivera, the New Workshop Theater, Brooklyn College, Brooklyn, NY 2012

*KMT* (assistant director) by Sukhovo-Kubylin, directed by Mark Wing-Davey, adapted by Keith Reddin, NYU Grad Acting, New York, NY 2012

*Perform-a-Thon*, New Georges Theater, New York, NY. Annual event.

*The Miser* by Moliere, original adaptation and direction, Piper Theater, Brooklyn, NY 2011

*paradeisios/paradoxon* developed with Damian Young, Proteus Gowanus, Brooklyn, NY 2011

*Jody Oberfelder Dance Projects* (acting coach)

*Dancing Divas*, La Mama Moves Dance Festival 2010

*For All Intents and Purposes*, Lincoln Center's *Target Thursdays* 2010

*The Thugs* by Adam Bock, the New Workshop Theater, Brooklyn College, Brooklyn, NY 2010

*Imagining Brad* by Peter Hedges, the New Workshop Theater, Brooklyn College, Brooklyn, NY 2009

Resident director for Brooklyn College Theater department's ongoing *New Playwriting Workshop* series, in collaboration with BC's MFA esteemed playwrighting program. 2013- present.

## **PROFESSIONAL AFFILIATIONS and MEMBERSHIPS**

*Actors Equity Association, SAG-Equity*

*National Association of Acting Teachers*, present

*The Tape Room*, Associate, audition and coaching services for the professional actor. 2014–present

*White Heron Theatre Company*, Artistic Advisory Board member, company member 2013–present

*New Georges Theatre Company*, Affiliated Artist 2011–present

*The Actor's Center*, member 2007–present

Ongoing professional development with theater artists and master teachers Anne Bogart, Slava Dolgachev, Joanna Merlin, Olympia Dukakis, Joan MacIntosh, Fay Simpson, Jane Nichols, Dakin Matthews, Ron Van Lieu, Leslie Avayzian, Pig Iron Theatre Company, among others.

*Circle Repertory Company*, member 1987–1996

*Cucaracha Theater Company*, member 1988–1995

Ensemble-based company creating, performing, and producing original work.

*Acting resume available upon request.*

## PUBLICATIONS

*What Are We Watching? What Are We Teaching? Preparing Acting Students in the New Golden Age*, published on Howround, March, 2017.

## GRANTS and AWARDS

*Brooklyn College Teaching Fellowship*, paid fellowship 2009–2010

*Thomas Smith Graduate Award*, merit-based award granted annually to one graduate student at any CUNY school 2009

*Thomas Smith Academic Fellowship*, merit-based tuition award, CUNY Baccalaureate Program 2003–2005

*The Harriet Brows Scholarship for Social Change*, award given for my work as a teaching artist with students at PS 295 in Brooklyn, a Title I school. CUNY Baccalaureate Program 2004

*Daniel E. Smith Scholarship for Returning Women*, CUNY Baccalaureate Program 2004

*Audelco* nominee (*as actor*) in association with the Second Stage production of *Jar The Floor*, “Best Ensemble” 1999

## REFERENCES

Ellen Lewis, Casting Director, Ellen Lewis Casting, New York, NY. [sprance.casting@gmail.com](mailto:sprance.casting@gmail.com)

MaryBeth Easley, Artistic Director and Head, Graduate Acting Program, Brooklyn College, Brooklyn, NY. [MBEasley@brooklyn.cuny.edu](mailto:MBEasley@brooklyn.cuny.edu) (718) 951-5000 x2760

Tom Bullard, Head, Graduate Directing Program, Brooklyn College, Brooklyn, NY. [tbullard@brooklyn.cuny.edu](mailto:tbullard@brooklyn.cuny.edu) (718) 951-5000 x2765

Len Berkman, Anne Hesseltine Hoyt Professor of Theatre, Smith College, Northampton, MA. [LBERKMAN@smith.edu](mailto:LBERKMAN@smith.edu) (413) 585-3050



